

Student Gov. Plans Held Over For Debate In Sat. Meeting

Pres. Bryan Forms New Committee

The need for further discussion has caused the vote on the proposed Student Government Constitution, scheduled for Wednesday, to be postponed until next week.

At a meeting of a special committee, summoned by President Bryan and composed of students, faculty members and administration officials, it was decided that it would be wise to subject the proposed constitution to further study before submitting it to the students. This committee, conceived by Mr. Bryan, is made up of eleven student leaders: Dean Miller, Dean Lambert, Dean Landrum, Mr. Hocutt, Mr. Duke, Miss Wynne-Roberts, Dr. Guy, Dr. Harrison, Dr. Ryan and Mr. Bryan for the purpose of settling problems of the College.

By the decision of this body, the proposed Constitution will be discussed at a sub-committee meeting to be held Saturday. All the student members are included on this sub-committee and are as follows:

Jack Hudson, Pres. Student Body; Jack Garrett, Pres. Senior Class; Elmo Legg, President's Chief Aide; Austin Lee, Inter-fraternity Council; Bob Stainton, Editor, Flat Hat; John Dillard, Pres. Men's Honor Council; Betty Moore, Pres. Women's Honor Council; Anne Cross, Pres. Women's Student Gov't.; Rosa Ellis (Continued on page two)

Beauty Queens Name Favorite College Men

By Petroff & Hollander

We went around and got some low-down on the "Ten Pretty Girls at William and Mary" who won the recent Flat Hat contest. These girls will appear in the "Parade of Beauty" and a short skit in the Varsity Show scheduled for March 14 and 15.

When asked how she felt about being chosen as one of the most beautiful co-eds on campus, Virginia Clauden replied laughingly, "When I found it out I was afraid to leave the house." Hope Bittling exclaimed that she was simply astounded. June Lucas was certain there had been a mistake, and Ruth Barton, another beauty winner, was very much surprised and embarrassed by it all. Jane Brandt when questioned replied that she thought it was just a joke, and that her real feeling upon winning would take too long to explain. Surprise and disbelief was the reaction of Ruth Rapp.

When we asked Gervais Wallace who her ideal college man was, she admitted that her choice is the one she goes with here on campus, but that if there were another one at college, she would be afraid to say so. Hope Bittling's favorite is also a William and Mary man—a certain Theta Delt. Ruth Rapp said rather coyly that she didn't think it was a fair question to ask and that "he" could be anywhere. "Nobody special", was the demure answer of Virginia Gould. It seems that Virginia Clauden's ideal is Lord Botetourt, the lucky guy! We couldn't get Virginia to commit herself otherwise. June Lucas apparently took it for granted that we all knew, and surprisingly answered, "Why, Sonny, of course!"

Ruth Barton, who was May (Continued on page two)

Sylvester Band Here Friday For 'Mid Winters'

Come ye one and come ye all! Mid-Winter Formals are on the way, and big times are promised for all those who will make it a point to be among those present when the fun goes on, which may be Friday night from 10:00 to 2:00 or Saturday night from 9:00 to 12:00, or better still, both.

First and foremost, Bob Sylvester will be there in all his glory, and dancing will be to the silvery strains of his orchestra. Olga Vernon, his exotic vocalist, will be there to croon your favorite songs in her own inimitable way. What more could anyone ask?

"Decoration", comes the reply. They're being effectively taken care of by chairman Pat Damrosch and his committee. He's pretty secretive about the whole thing, however, stating merely that the gym will be attractively if simply decorated with the main emphasis on the lighting effects. Man, can't you see those lights now?

It's too bad to become mercenary, but although it's fun to be fooled, it's more fun to know. So here's the low-down on those bits of paper (tickets, to you) that will gain you admittance to the big dances. You and your date may attend both the Friday night formal and the Saturday night informal dances for a mere \$2.50 (not on the cuff). If you want to buy your tickets one at a time, the Friday night dance is opened to you for \$1.75, and you may enter the doors Saturday night (still with your date, remember) by the simple process of shelling out \$1.50.

Things are different if you plan to go stag. In that case, a ticket for the set is \$1.75, including the privilege of being allowed to stand in Ye Olde Stagge Line. Going alone and liking it will cost you 1.50 Friday and \$1.00 Saturday night. Tickets may be procured from any of the President's Aides, or at the headwaiter's table in the dining hall.

One final word to you who dish out the sheekles—the custom of "no corsages" is still in effect. Pu-lesse don't forget that, and, remember, too, to have a GOOD time.

Liberty Mutual Personnel Man Here This Thurs.

Mr. W. T. Mast, personnel selector from the Liberty Mutual Insurance Company, will be at the college Thursday, March 7 for student interviews. Placement Director Hibbert D. Corey has arranged for Mr. Mast to begin his fifteen minute individual talks with prospective candidates for his company at 9:30 A. M. The interviews will last until 3:30 P. M. on this day. Senior students are urged to make their time appointments at the Placement Bureau, 215 Marshall-Wythe very early as the schedule sheet is fast filling up for this important company.

Men selected for the Liberty Mutual Company report at the Boston office and enter a Training Class of six weeks' duration. They are trained as adjusters and investigators of casualty claims. Men are reimbursed for the cost of their transportation from the point of hire to Boston. The starting salary is at the rate of \$1800 a year. Salaries will be paid while in the training class. Applicants must be single, and between the ages of twenty-two and twenty-seven. Other companies which will send representatives to the college before the Easter Holidays are The Proctor and Gamble Company of Cincinnati and The Equitable Life Insurance Company from New York.

Further announcements as to these and other firms may be found on the Placement Bureau's bulletin board outside Marshall-Wythe 215.



"Olga from the Volga" Vernon, exotic white Russian cabaret singer, who will be featured with Bob Sylvester and his internationally famous orchestra at the college mid-winter formals.

Dean's List Count Up Twenty-Two

The Dean has issued the list of eighty-five men students who in the past semester achieved the honor of optional attendance. As compared with the last semester of the year 1938-39, twenty two more men attained this honor. This might be due to the weather, as in the winter men students have less opportunity to get into mischief—you know, Spring Fever and such.

The reports for the first semester of the session 1939-40 of the men listed below show that they have received at least nine hours of grade B and no grade below C on the work of the semester. The list includes only those students whose work for the last semester has been completed, and who are now in residence.

The names follow:

Anderson, Charles Harper; Arthur, Roy William; Ashworth, Houston; Bader, Frank; Beal, Gifford; Bessman, Samuel P.; Bridgers, Henry E.; Butler, Charles Robert.

Camp, David B.; Chambliss, Arthur d. Pont; Champa, Anthony; Chapman, George Allan; Cline, Richard Emory; Coiner, Robert Wilmer; Comess, Raymond; Cook, Edward Morrison; Cor, Russell Hills; Cunningham, Chipman W. and Curtis, Huntington W.

Darden, Edgar B., Jr.; Davis, T. Crawley, Jr.; Douglas, Robert Americus; Dworkin, Ira Bernard; Ebb, Stanley; Ellenson, Samuel Leon; Eure, Samuel Steadman; Feaster, Orion Otis, Jr.; Fischer, Paul, Dr.; Fischer, William J.; Forbes, Allan Conrad; Foster, Merritt W., Jr.; Fowler, Vance; Friend, Norman; Glick, Harry M.; Goodman, Meyer, and Gordon, James K.

Haynie, Raymond Lee, Jr.; Hern, Charles Edwin; Hudson, John Stuart; Jennings, Clarence Foster; Joslin, Harry Van Anbrugh; Kanter, Martin Harold; Kenney, Arthur H.; Kent, Harry R.; Kern, Robert John; Knight, Robert S.; Korn, Granino; Kreps, Clifton H., Jr.; Laing, Carlton Blick; Lansburgh, Robert Isaac; (Continued on page six)

Photo Contest

There will be a student exhibit of photographs in conjunction with the exhibit of "Seven American Photographers" to be held in the Great Hall of the Wren Building.

Enter any photographs which are in your opinion the best. Please bring prints and negatives to Miss Pead in the Fine Arts Library. Five by seven enlargements are preferable but it is not imperative to have this size. There will be prizes for the best pictures entered.

Our Town Cast Gives Fine Drama

Actors Excel In Wilder Play

By now we have all returned from our visit to Grover's Corners, New Hampshire, or as the very capable stage manager drawled, "Lat 42, Long 70". We all witnessed, and those who didn't missed a very good thing, in the career of dramatics at William and Mary, a truly sincere interpretation of Thornton Wilder's "Our Town".

Mr. Wilder's portrayal of the life of a small town provided an excellent opportunity for the cast to display the results of expert coaching. The players' ability to catch the spirit of the drama and to retain it through three acts is not too surprising, for the cast with but little exception has had extensive experience. What would seem like an arduous task to us was for them the sheer joy of work well done.

Thornton Wilder did not endow his play with any one outstanding role, but he presented to all of his characters the opportunity of acting for the plot's sake alone. Deprived of any scenery outside of two raised platforms, the townspeople of Grover's Corners were required to bare their common lives before the audience with nothing to aid them in the way of stage settings.

We wonder what would have been the plight of the play if the versatile stage manager, who acted also in the capacity of commentator and interpreter, had not gained the confidence of his audience. David Quigley as the stage manager deserves great credit for his homespun introduction of the townspeople and his successful appeal for the interest in the life of his native townsmen.

The love theme which provided most of the tenderness and pathos in the play was presented in the romance of George Gibbs, played by Carlton Laing, and Emily Webb, played by Susan Shafer. Carlton Laing in the scene at the soda fountain successfully put across to the audience the awkwardness of the adolescent who discovers himself in love with the girl next door.

Susan Shafer poignantly enacted the short but sweet life of Emily and was especially effective in the burial scene. At times she displayed professional talent and ability.

Thomas Forsyth as Dr. Gibbs gave a performance the smooth (Continued on page five)

Social Security Director Next On Thursday Seminar

At the third session of the Marshall-Wythe Seminar this Thursday afternoon, members and visitors will hear a governmental expert, Dr. John J. Corson, discuss and defend the recently amended Social Security Act. As Director of the Bureau of Old Age and Survivors' Insurance, Federal Security Agency, Social Security Board, Dr. Corson is obviously well qualified to discuss the topic, "In Defense of the New Social Security Program". All students and visitors interested in hearing the lecture are invited to attend from 4 to 5:30 P. M. in Washington 200.

Summer School Catalog Ready

Any student who wishes to attend summer school elsewhere during the summer of 1940 and to have this work later transferred to the College of William and Mary, must receive permission from the Chairman of the Committee on Degrees, Dr. K.J. Hoke.

Only elective courses may be taken elsewhere, and no quality credit is given for work in other summer schools. Students interested in taking work elsewhere during the summer of 1940 should secure a copy of the summer school catalogue from the institution in question, and present this catalogue when applying for permission to attend some other institution during the summer of 1940.

W. S. C. G. A. BALLOT

The ballot for Women Student Government elections to be held Wednesday afternoon from 3-6 in Barrett is as follows:

Chairman of honor council: Ellen Lindsay, Edna Klinge, Margaret Mitchell.

Secretary to Executive Council: Nancy Boatwright, Theo Kelsey, Virginia Gould.

Secretary to Judicial Council: Claire Hulcher, Harriet Sprague, Terry Teale, Camilla McCormick, Margaret Lee Alexander.

Junior member to Judicial Council: Caroline Cook, Jacky Phillips, Jean Reindollar.

Sophomore Member to Honor Council: Carol Burd, Mary Louise Morton, Lois Rea, Billie Wrenn, Helen Black, Libby Fisher.

Prof. Dashiell At Phi Beta For Wed. Talk

The topic, Propaganda—Public Problem Number One, will be the subject of a lecture on Wednesday night at eight o'clock in the Phi Beta Kappa Auditorium by John Frederick Dashiell, Kenan Professor of Psychology in the University of North Carolina. This lecture is the last in the series for the year sponsored by the faculty Committee on Lectures, Art, and Music.

The timeliness of the topics is obvious when we think of the flood of propaganda with which the world is being deluged today and of the important role being played by propaganda in molding public opinion. There is hardly any sphere of life, from purchasing a simple article of everyday use to reaching a decision on world affairs, in which the attempt is not made to influence judgment by propaganda. Professor Dashiell will analyze the principles underlying propaganda from the psychological standpoint, taking examples from advertising, political and international activities.

Professor Dashiell is widely known in psychology for his research, his contributions to psychological theory, his textbooks, his work with the National Research Council (upon which he represented the field of psychology from 1934 to 1937), and as a recent president of the American Psychological Association, the principal body of scientific psychologists in America. He received the Ph. D. degree from Columbia University in 1918; is fellow of the American Association for the Advancement of Science; was (Continued on page two)

Backdrop Club Now In Full Rehearsals

"A Nickle Ain't Nothin"

As announced in the last issue of the Alumni Gazette, the name of the forthcoming Varsity Show to be presented in Phi Beta Kappa Hall March 14-15 is "A Nickle Ain't Nothin'."

Considerable discussion has been circulated as to the merit of this title, but inasmuch as the show is of the revue type the title need have little connection with the "plot." This name was decided on by the executive Committee of the Backdrop Club over a month ago because it was necessary to have one at that time for publicity purposes and this title has a catchy ring.

To satisfy those who think the name should have a direct connection with the show the sub-title "The Sultan's Souvenirs" has been added in the playbill.

Backstage With Varsity Show

The other day Director Tom Forsyth remarked on the Varsity Show set that "there's nothing closer to a human bee-hive than this!" Looking around, it is easy to see what he meant. The cast wasn't performing at the moment, but the stage crew was. This industrious group was cooperating with an air of efficiency and high spirits toward a goal which it knew was worth accomplishing. Everyone seemed sure that this production, scheduled for March 14th and 15th, is going to be the sort of a show that a Varsity Show ought to be!

Mr. Forsyth pointed out that a great deal of hidden talent has been uncovered on campus. A superb cast coupled with unusual good sets, music, dances and costumes promise everything in the way of a great show. The only thing lacking is sufficient help behind the scenes. Jim Talley, technical director, could use a few sturdy hands to help with construction, and Paul Malker finds a shortage of painters. Those who are interested in either of these two fields will find grateful fellow-workers in the workshop of the Fine Arts building. Or, if you have talent in costuming, you might drop in at Chandler Hall basement where Lelia Anne Murce and her assistants are spending a good many of their spare hours. Harold Lazaron needs copyists and arrangers for his musical scores, too. You can find him almost any time over in the office of Phi Beta Kappa Hall. Show

Full rehearsals of the thirty numbers began March 3rd. The schedule has been arranged so that there are definite hours of rehearsal for each of the different groups of performers. The dancers practice from 7 to 8, the vocalists from 8 to 9, and the comedians from 9 to 10. Not content with these supervised rehearsals, many of the performers sneak off to practice rooms to go through their routines by themselves. Practice makes perfect, and this type of show requires precision.

The orchestra and arrangers are working hard over the orchestrations of the selected music. Among the student composers who deserve a great deal of credit are: Virginia Doepke, Barbara Kempf, Tom Forsyth, Harold Lazaron, Ed May, Bud Sparber, Oscar Snead, Walter Kaylin, and Steve Lenzi. The girls' chorus has progressed almost to the point of perfection; the men's chorus is still struggling over the type of vocal arrangements used by Fred Waring and Tommy Dorsey.

Aside from music, there are the comedy sketches written by Dave Quinlan and the sets designed by Henry Kibel and Dave Forer which ought to be of particular interest to the audience.

NOTICE

The Women's Glee Club and the College Orchestra will join at the weekly Vespers service at 8 P.M. in the Methodist Church, on March 10th. All students are urged to come to hear the music which will be especially appropriate for Passion Sunday in Lent.

A Petty Point

Oscar M. Snead, Esq., Dear Mr. Snead: Would be very happy to receive a copy of your "Petty Girl" song which you are featuring in the William and Mary Varsity Show. We feel quite flattered at the theme. With every good wish for a super production. Cordially, George B. Petty

Beauty Queens

(Continued from page one)
Queen at Northfield Seminary, Massachusetts, in 1936, and who was in the Queen's Court of Dartmouth's Winter Carnival in 1937, stated that her interest is in a certain Harvard Law student.
Cary Grant is Hope's favorite actor. Tyrone Power was the unanimous choice of Ruth Rapp and June Lucas, while Virginia Claudon goes for the rugged type such as Spencer Tracy. Virginia Gould replied with a sigh that she

liked Richard Greene, and who doesn't? (Ed. note — I don't). Ruth Barton's screen Romeo is Ronald Coleman and Gervais Wallace likes them all as long as they're not hams.
The next item on the list was "hopes for the future" which brought many interesting replies. Hope is headed for the Colburn School for Fashion Careers, while Ruth Rapp plans to take graduate work at Columbia in Psychology and Vocational Guidance. June is another psychology major who wants to take her graduate work

at Yale. To continue studying fine arts is Ruth Barton's desire. The main ambition of Virginia Gould is merely to finish school, and Virginia Claudon's hope in the future is to be a career woman.

We were unable to quiz the remaining two Varsity Show beauties for their public, as Mary Ellen Lokey, the only Freshman contest winner, was unavailable, and Betty Moore is somewhere in the U. S. A. debating for good old W. and M. with the team.

Dashiell

(Continued from page one)
director of the American Psychological Association, 1930-32 and president, 1937-38. He is the author of two textbooks and a laboratory manual in psychology; on the textbooks, "Fundamentals of General Psychology," being probably most widely used in America today. He is editor of Psychological Monographs and consulting editor on publications in psychology for McGraw-Hill Book Company. He has been an extensive contributor to psychological journals for twenty-five years. His special fields of research are learning, animal psychology, experiments in social psychology on influence of the group upon the individual, and contributions to theoretical psychology.

Dr. Corson

(Continued from page one)
Executive Director of the Social Security Board, and in 1938 he was advanced to his present position. Dr. Corson is also a past president of the Virginia Social Security Association.
As preparation for this lecture, Dr. A. G. Taylor, Assistant Dean of the Marshall-Wythe School, suggests reading "The New Social Security Program" by Arthur Altmeyer in "School Life" of January, 1940, which has been placed on reserve in the library. Written by the Director of the Social Security Board and Corson's superior officer, this article has been cited because it gives insight into the amendments made to the SSA during the summer of 1939, and this will have direct bearing on the speech.

Student Gov. . . .

(Continued from page one)
Pres. Women's Judiciary Council, Jean Claraham, Pres. Mortar Board and Evelyn Lengnick, Pres. Panhellenic Council.

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A-round With The Clubs

HOWS AND WHYS OF THE TRAVEL CLUB

The Foreign Travel Club was founded in September of 1938 by a group of students, and was immediately sponsored by Dr. J. D. Carter of the French Department.
Ben Letson was the first president and was succeeded by Bob Lansburgh, president of Phi Lambda Phi, who now wields the gavel.

Any student or faculty member who has traveled outside of the United States is eligible for membership. At the present time there are about thirty members. The object of the club is to stimulate travel and to compare experiences.

From time to time guest speakers are chosen from among the faculty and from groups of prominent individuals from other cities who are called upon; however the majority of talks are given by the members.

A diversified selection of subjects have been dealt with during the past two years including talks on various European nations and South America. Several illustrated talks have been given including one on the Scandinavian countries by the present president.

Because of the recent chaotic European developments, special attention has been given this year to travel talks relating to the belligerent nations.

This spring we find the South American subject in the "limelight". This week Signor Morales of the Spanish Department will entertain the members with an informal discussion of the "Rebirth of Pan Americanism". Supplementing this, Mary Lou Hundley will speak on Chile.

The purpose of this program is to stress the closer relations which are being established between North and South America.

It is hoped that those students on the campus who have travelled outside of the United States, and who have not as yet joined will attend the meetings and will feel full to become members.

Senor Morales of the Spanish department will address the Foreign Travel Club next Thursday at 7:00 P. M. in Barrett Hall. His subject will be "The Rebirth of Pan-Americanism".

A meeting of the "William and Mary" History Club was held at 7:00 P. M. in the living room of Brown Hall on Monday February 26th. Dr. Morton, head of the History Department, brought out the comical aspects in his subject which dealt with the "Early Temperance Movement".

A very important meeting of the Euclid Club will be held at 7:00 P. M. on Thursday, March 7th in the living room of Barrett Hall. After the election of officers has been completed, refreshments will be served. All members are urged to take part in the election.

On Sunday evening, March 10th, in the Bruton Parish House on the Duke of Gloucester Street there will be held the fifth Lenten discussion group whose topic is "Christianity in the Modern World". The Speaker will be Dr. William Guy of the Chemistry Department who has chosen the scientific aspect of the topic.

On Wednesday, February 28th, The Library Science Club held an "Open House" in the Library. An exhibit depicting the work and activities of the club was shown and refreshments were served.

On Wednesday, March 6th, The Library Science Club wishes to announce that at 7:15 P. M. in the library Mr. Clark, of the English Department, will review the popular book by John Steinbeck, "Grapes of Wrath".

The Epsilon-Alpha Chapter of Lambda Chi Alpha wishes to announce the initiation of the following men: Anthony Maucione, Milburn, New Jersey and James W. Fleming, Passaic, New Jersey.

The Alpha-Eta Chapter of Sigma Pi wishes to announce the initiation of the following men: Edgar Pointer, Bena, Va.; Robert Colner, Washington, D. C.; Evert Williams, Morrestown, N. J., and Arthur Chambliss, Hopewell, Va.

Sigma Rho, social fraternity, wishes to announce the initiation of the following men: Harvey Johnson, Bridgeton, N. J.; Alfred Roller, New Haven, Conn.; Nat. Hutchinson, Rocky Mount, Va.; Guy Moates, Breckinridge, Penn.; and James Wahab, Norfolk, Va.

Kappa Delta Pi, honorary education fraternity, on this campus has sent Harriet Ricketson and Dora Bouldin to St. Louis to be their representatives at the National Education Convention. One of the discussion questions of the convention will be "How can the fraternity on campus be made more valuable to the students."

Sigma Pi Sigma, honorary physics fraternity, announces the initiation of Mary Catherine Koonz, Samuel Hedgecock, Charles Beville, David Camp, Arthur Murray, and James Wahab.

There will be a meeting of the Clayton-Grimes Biology Club at 7:00 P. M. in Washington 100 on Wednesday, March 6th. All members are urged to come.

Alpha-Eta of Sigma Pi held its annual Founders Day Dance, Friday night, February 23, in the North Entrance and Dodge rooms of Phi Beta Kappa Hall.

Decorations were of lavender and white, the colors of the fraternity; and of unusual interest and comment was a large lighted replica of the Sigma Pi pin hung above the fireplace in the Dodge room.

Dr. and Mrs. Carter, and Dr. Clark acted as chaperons and as hosts in the receiving line.

The dates wearing corsages of white roses, the fraternity flower, were Misses; Helen Black, Jeanne Maiden, Mabel Amis, Mary Louise Curtiss, Evelyn Cannon, Mildred Anne Hill, Shirley Mahone, Jane Craig, Marie Rietz, Evelyn Cosby, Libby Fisher, Jean Ivey, Margaret Kelly, Jean Crist, Florence Lean, Nellie Cole, Thelma Bell, Wanda Cooke, Shirley Petroff, Barbara Kempf, Mary Sue Stull, Anne Fitzhugh, Marion Jardine, Sally Bet Walker, Phyllis Hontz, and Manis Burch.

Little Betty Irwin is looking up at Big Bones Lee with stars in her eyes these days.

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College Calendar

WEDNESDAY, MARCH 6:

4:00 p. m.—Intramural Basketball, Jefferson Hall
4:45-6:00—Choir Rehearsal, Chapel
7:00—Clayton Grimes Biological Club, Washington 100
7:00—Library Science Club, library
7:00—Womens' Debate Council (vs. Penn State) Phalomaetheon Hall
7:00-9:00—Psychology Club, Brown Hall
7:30—Eta Sigma Phi, Washington 304
7:30-9:00—Orchestra Rehearsal, Music Building
8:00—Lecture, Phi Beta—Prof. J. J. Dashiell on "Propaganda Public Problem Number One."

THURSDAY, MARCH 7:

4:00-5:00—Marshall Wythe Seminar, Washington 200
7:00-10:00—Bridge Club, Barrett
7:00-8:00 Euclid Club, Washington 202
7:00—Foreign Travel, Barrett
7:00-8:00—Alcestis Chorus, Music Building
7:00-8:00—Y. W. C. A., Washington 200
7:00—J. R. C. Dodge Room, Phi Beta
7:00—Hampton Institute Singers, Phi Beta Kappa

FRIDAY, MARCH 8:

5:00-6:00—Alcestis Instrumental Rehearsal, Music Bldg.
9:00-1:00—Mid-Winter Dance, Blow

SATURDAY, MARCH 9:

9:00-12:00—Mid-Winter Dance, Blow

SUNDAY, MARCH 10:

Glee Club and Orchestra, Methodist Church (recital)

MONDAY, MARCH 11:

7:00—Womens' Student Government, Phi Beta
Photography Exhibit, Great Hall, duration of week

TUESDAY, MARCH 12:

5:00—Y. W. C. A., Cabinet, Wren 302
5:00—Mortarboard, Jefferson
7:00-7:30—German Club, Washington 100
8:00—Kappa Delta Pi, Phi Beta, Dodge Room

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BY **Jeanne d'Arc**

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WILLIAM AND MARY SPORTS

By FRANK RAFLO

The O.D.K.-Faculty basketball game was thoroughly enjoyed by all. It's good to see the professors let down their hair for a while, and we hope to have a chance to witness a few more similar contests.

While glancing through a copy of the "Journal of Health and Physical Education" we noticed mention of Otis Douglas' leaving W&M. We're pleased to note the recognition given him. He certainly deserves it.

SWIMMERS TAKE FIFTH PLACE IN CONFERENCE MEET

THIS WEEK

This is the week of beginnings and endings. The Furious Five have begun and ended their brief athletic career... The W & M swimming team has concluded its season, once more failing to have its high paper conference materialize in fact... Baseballs are being taken from the closets and practice is tentatively scheduled for March 12 with the first game coming April 12... The Southern Conference basketball season has once more drawn to a close and as a post mortem on our failure to get a place in the tournament, it looks as if finally the best team in the Conference has won out in the play-off... And football continues on its merry way without much beginning and ending.

FOR THE OPTIMISTIC

Speaking of the gridmen, we had a few conservative facts brought to our attention the other day. First of all, the Indians do open with North Carolina State and Navy one after the other, which has been enough to knock down even better teams than our Indians. Then again Virginia, Richmond, V. P. I. and other Big Six rivals are not exactly sitting around watching us work. The point that was made however was that everything is being expected from our Frosh, but how many of our Frosh made the All-State team? You can count them on the fingers of one hand and still have some left. When you figure the Indians for next year, your best bet still is the fact that the varsity of the past year will be back almost intact. Then again, it won't hurt if we have two men of equal ability out for the same position.

AID FOR FINNS

The latest reports show that the O.D.K.-Furious Five game netted Finnish relief about \$72.00. It speaks well for the student body that they showed that much interest in the game, as well as for the profs and students who not only participated in the game but spent all their afternoons last week practicing in the Gym.

Even the referees did their part with officials, Lenzi and Della Torre contributing their services.

Well, we said this was the week of beginnings and endings, so now that we have started this thing we'll quickly bring it to a close.

Tough Scrimmage Features Week's Spring Practice

The final practice of the fifth week of the current Spring football last Saturday afternoon was perhaps the longest practice in any sport here in William and Mary. At the end of the hard afternoon of steady scrimmaging the squad was weary but happy in that they had accomplished something.

In the long grueling afternoon three squads of players were pitted against each other with reckless abandon. White shirted players mingled with dirty green and yellow jerseyed players were lined up against clean green-clad

T. Brennan Takes Only Third for W-M

Lose Dual Meets To N. C. State & Duke To End Season

William and Mary's varsity swimming team placed fifth behind North Carolina, Duke, Clemson, and North Carolina State in the tenth annual Southern Conference swimming meet in the Carolina pool at Chapel Hill Saturday night.

Placing in every event but three, Coach Scrapy Chander's tanksters amassed a total of 13 points but were unable to come up.

In the 300 meter relay, that opened the meet on Friday, the Indians placed fourth.

Jack Purtil, swimming the 200 meter free style placed fifth as Barclay of Carolina won in the fast time of 2:31.5.

Sol Rubin took fifth place in the diving competition that was won by Dickey of Duke, who was followed by Coxhead, North Carolina diver, who had defeated Rubin by a small margin in a dual meet earlier in the season.

BRENNAN TAKES THIRD

The 150 meter backstroke saw Tommy Brennan make a desperate bid for second place, but was unable to catch Clemson's Martin yet nevertheless took the only third that William and Mary was able to record in the meet.

Sonny Almond, outstanding breastroker, placed fourth in the 200 meter breaststroke behind two Duke and one Carolina entrant.

The last event on the program was the 400 meter free style relay, won by Carolina. William and Mary placed fifth as the winners were clocked in 4:21.8.

The Carolinas dominated all of the point scoring in the meet with the first four teams all representative of that section, while the balance of the teams, headed by William and Mary were unable to rise past the second division. Washington and Lee, just one point behind W&M placed sixth, VMI with 9 points were seventh, and VPI who were unable to place any men, were accorded the dubious last place honors.

Women Fencers Lose 2, Win 1 On Trip

The William and Mary women's fencing team completed their recent northern trip with a record of two losses and one win.

The feminine foil wielders easily defeated Swathmore College 8-1, but then dropped one to Brooklyn College —3, and another to the women's national champions, Hunter College, 8-1.

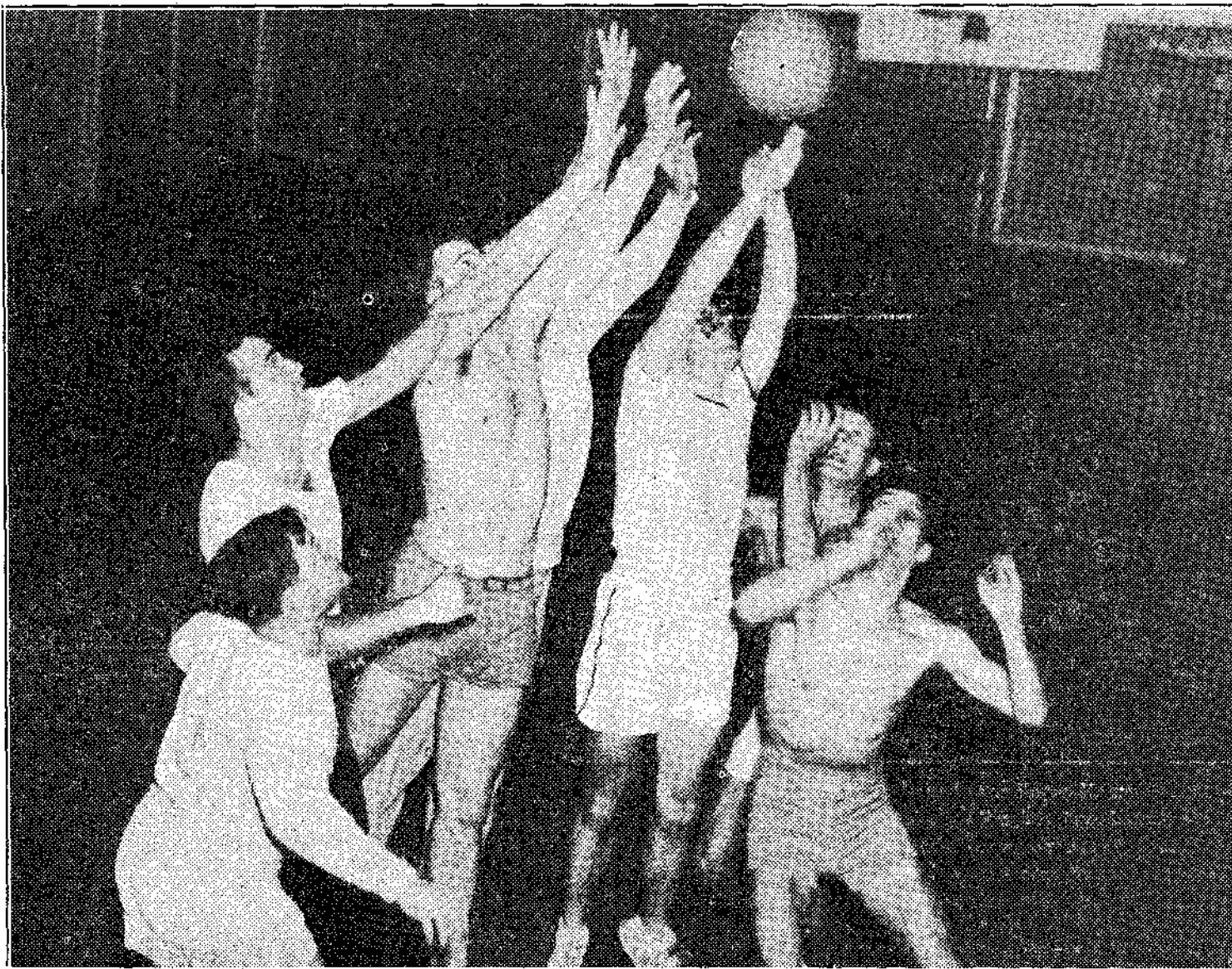
Fencing for William and Mary were Doris Locke, Florence Mode, Frances Knight, Carrie Massenburg, and Terry Teal.

players. Then, the teams were even mixed further. It was all in the interest of good football, though.

The improvement shown by individual players was very marked and it is a very good omen for the forthcoming Fall season. William and Mary fans will be treated to some excellent football this Fall and should have the pleasure of seeing the owly Spiders go down in defeat.

Thus, with prospects such as this in view, the practices do not seem so long. With victories over their opponents as their goal the Indians continue to work. They work as no other Indian team has (Continued on page 7)

FACULTY FALLS BEFORE O. D. K. 28-25 MIDSEMESTERS NEXT



O.D.K. members battle Furious Faculty for the Ball.

Game To Be Annual Feature

Faculty Leads Through Contest But Give Way in End

The O. D. K.-President's Aide quintet rallied late in the game at Blow Gym on Saturday night with the furious, fighting Faculty combine to take their measure 28-25. It was a nip and tuck affair with play being fairly even throughout. Indeed, it was not until very near the end that Elmo Legg sank a basket to wind up the rally and to cinch the game.

Lloyd Phillips started the scoring for the evening as he tossed in a pretty one-handed shot. The fighting Faculty men got together and ran up a lead. Then, as the half neared, the O. D. K. club moved up to within one point and the score stood at 12-11 for the intermission.

In the second half the Faculty draw away out in front and seemingly had the game sewed up. They were leading at one spot of the game by eight points. It was then that the brilliant rally of the tired but determined O.D.K. brothers began. They threw baskets from all angles in a typical Merriwell finish. The game wound up with the score at 28-25.

CAPTAINS SPEAK

In the statement given after the game Captain Leon Hayden of the O.D.K. quintet said that the game was enjoyed greatly by those participating and that he would like to see it as a yearly affair. He also said that his team was fortunate to win such a close game. (He made no complaint as to the timekeeping of the game!) Dr. Meiklejohn, coach and star of the Faculty, issued a statement to the effect that his men were too worn out by the younger and more agile undergraduates to hold off their belated rally. He said that he, too, would like to establish the game as a yearly classic.

All in all it was a gala occasion as the predominantly feminine audience nearly laughed itself to death. It is hard to say who enjoyed it the most just for this reason. As a parting shot it might be said here and now that the men of the Faculty are justly proud of their team and well they should be. Their heads may be held high for another year.

Jefferson, Kappas And K.D. lead Basketball

Leagues Finish Half Season

"Anything can happen here", and it usually does in the women's intramural basketball games held in the Jefferson gym. The girls mix the spirit of fun with the will to win making the games exciting and full of thrills.

Up to date slightly less than half of the games have been played.

Leading in the dormitory league are the Jefferson six who have won two out of two games so far. In the sorority league the Kappa Delta's and the Kappa's are ahead having won three out of three games played. The Chi Omegas are next with six points having won three out of four; Gamma Phi's next with two out of two; Theta's with two out of three; Pi Phi's with two out of four while the Pi Mu's, Tri Delta's and Alpha Chi's are trailing.

Phi Alpha Cops Bowling Trophy

Goodman Leads Individuals With 548; Raflo Second to Give Phi Alpha Edge.

After a week's delay due to the illness of two of the contestants the intramural bowling tournament was finished up with Phi Alpha emerging the team winner. Meyer Goodman, representing Tyler Hall, bowled a high 548 in the finals to finish ahead of anybody else and walk off with the individual honors.

RAFLO SECOND

The team winner was decided by the bowling of Frank Raflo who came out of the infirmary to bowl 501 and cop second place. Raflo's 60 second place points, together with the 45 points the team received for qualifying men in the finals was enough to give Phi Alpha a twenty point margin over Sigma Rho, their nearest rival.

COMPETITION CLOSE

Competition for second, third, and fourth places was as close as could be. Coming right up behind Raflo was Butler, Phi Kappa Tau who bowled 500. Steve Dennis, Sigma Rho, with 498 ended a close fourth.

The other eleven finalists finished in the following order: Lenzi, Sigma Rho, 479; Purtil, Sigma Alpha Epsilon, 476; Rucker, Sigma Rho, 473; Stuart, Monroe 473; Pepkin, Phi Alpha, 472; Coward, Monroe, 453; Makler, Phi Alpha, 440; Tower, Pi Kappa Alpha, 440; Dorrier, Kappa Alpha, 428; Walker, Sigma Rho, 419; London, Phi Alpha, 386.

Team scores were computed by dividing the total number of points received by five. They are: Phi Alpha, 21; Sigma Rho, 17; Tyler, 15; Phi Kappa Tau, 10; Monroe, 6; S. A. E. 3; Pi K. A. 3; K. A. 3.

Gym Meet to be Held On Monday, March 18th

On Monday evening, March 18, the annual intramural gym meet will be held in Blow Gym at 8 o'clock. Entries for the meet close March 14. The competition is open to all and will be in the horizontal bar, side horse, parallel bars, tumbling, and rope climb for time.

For the benefit of those who are going to compete in the meet, the following compulsory movements are given and optional ones suggested:

Horizontal Bar—1 compulsory, 1 optional: Straight arm hang, hip swing to support frontways. Under swing and swing backward. On the next forward swing, knee-swing-up left between the hands. Swing right leg over the bar and dismount with a quarter turn left to stand.

Optional: 1) Jump to hang with upper grip. On forward swing, knee swing-up left outside left hand. Leg swing backward to support frontways. Hip circle forward to support. Swing forward and backward to dismount. (30 points).

2) From hang hip-swing to support frontways. Hip circle backward, swing. On forward swing knee swing up left between hands. Right knee up. Knee hang drop backward and swing off to stand. (40 points).

Side Horse—5 vaults compulsory, 1 optional movement.

Compulsory—
1. Front vault
2. Rear vault
3. Flank vault
4. Straddle vault
5. Choice of: Squat vault, wolf vault, or thief vault.

Optional: 1) Jump to front support and squat forward to rear support. Leg swing left backward under left hand and right under right hand to front support. Feint right or left and double

read dismount to stand. (35 points)

2 From cross stand mount to riding seat facing pommels. Scissors backward to riding seat outward. Scissor forward to riding seat facing pommels. Grasping pommels, double rear dismount. (35 points).

Parallel bars, 1 compulsory movement, 1 optional—

Compulsory: Jump to upper arm hang. Swing stem (uprise) on backward swing. Swing to straddle seat in front of hands. Swing between hands to a straddle seat in back of hands. Grasp in rear, swing between bars, and front vault to stand.

Optional: 1) Running jump to upper arm hang, swing forward and backward, again forward to straddle seat in front of hands. Swing backward to straddle seat in back of hands. Shoulder stand, forward roll to upper arm hand. Kip to straddle in front of hands. Swing to rear dismount. Stand. (35 points)

2) Running jump to upper arm hang. Kip to support. Shoulder stand, roll to upper arm hang. Swing stem (uprise) backward to straddle seat in back of hands. Swing to front vault with half turn inwards. (35 points)

Tumbling, 1 compulsory movement, 1 optional—

Compulsory: Running long dive and two forward rolls to a stand. Three backward rolls to a stand. Head stand, hold, forward roll. Two cartwheels.

Optional: 1) Head spring and roll backward to backward lying position. Snap-up (kip) to stand. Roll backward to momentary stand and lower to stand. Two forward diving rolls. (35 points)

2) Forward handspring with run. Two head springs to stand. Half turn, three forward rolls. (40 points)

(Continued on Page Five)

Volleyball & Wrestling On Week's Card

Handball and Ping Pong Draw to Close; Phi Alpha, Phi Tau Lead

With bowling completed, and handball and ping pong nearly completed, volleyball takes the spotlight in the intramural program, along with wrestling.

VOLLEYBALL MONDAY

The volleyball tournament is scheduled to start next Monday, the eleventh of March. Due to the shortage of time before Easter vacation all games will be crowded into one week. Three games are scheduled for each day, one at three, one at four, and one at five. The tournament will be a round robin for fraternities; the fraternities will play each other once.

WRESTLING TO START

Wrestling, open to all, will be held on the nights of March 12 and 13. Competition will be in eight classes: 115, 125, 135, 145, 155, 165, 175, and heavy. Each person may compete in one class only. The entry card is posted in the Gym now, and all who intend to wrestle should sign up at once.

HANDBALL FINISHING

In the nearly completed handball tournament three men have reached the semi-finals, Della Torre, Sigma Rho, Bremmer, Tyler, and Hanley, S. A. E. Losers in the Quarter final round were Meyer, Makler, and Klein, all Phi Alpha. Wallace and Davis have yet to play their quarter final games. Bill Fisher, Phi Alpha, pre-tournament favorite, and seeded first in the draw, was forced to withdraw from the tournament because of illness.

(Continued on page five)

THE FLAT HAT

'Stabilitas et Fides' Founded Oct. 11, 1911

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Williamsburg, Virginia

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Advertising rates furnished upon application to the business manager. Subscription rates: \$3.00 per year (exclusive of students). Entered as second class matter at the post office at Williamsburg, Virginia.

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Associated Collegiate Press

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Collegiate Digest

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is such that it affords expression to student, faculty, and administrative opinion at one time and around one table. The Flat Hat earnestly hopes that it will be able to solve the pressing problems of the college to the satisfaction of all concerned.

Student Music Indifference

Last Sunday the college was fortunate to have Harry Cooper, organist, present a recital for the enjoyment of anyone who cared to attend. The performance was excellent, as all who heard him agreed, but there were regrettably few listeners present. The audience Sunday was indicative of an attitude which has been becoming more and more evident in the past school year—a general feeling of boredom and disregard for concerts and programs of culturally broadening content.

Through the efforts of the Committee on Lectures, Art and Music, many gifted artists have been brought to Williamsburg, some of them even coming without fee, as did Mr. Cooper. In order to feel justified in asking accomplished men and women to present recitals and other programs, the Committee must also feel certain that their efforts will be appreciated and upheld by the student body.

The recitals have been good this year, embracing a wide variety of instruments and types of music. But they do need to be noticed and backed by everyone interested in fine arts if they are to maintain this year's high standard in the future.

Evidently (and probably unfortunately) the majority of students of William and Mary are not interested in a "high standard"; what they want is enjoyment from their music listening, feeling that the type of programs now being presented are "over their heads". If this is true the music should be "lightened"; if not, the programs should be publicized more extensively and in a different fashion, so that they have more appeal.

how's about it

The importance of going to church on Sunday is not very important this March 1940. It is not much greater than the number of students who go to morning worship every seven days beneath the six steeples of Williamsburg. The ritual of religion is not too popular this year of our Lord, one thousand nine hundred and forty. It is not much more popular than the Wednesday evening chapel services.

We believe the churches in this college town are much more deserving of student support than they receive. We believe that the college Chapel service on Wednesdays is worth much more than the thirty minutes required for attendance.

Christmas comes but once a year and so does Easter. We would only ask that these next two Sundays before the Spring holidays an effort be made by our student Sabbath sleepers to visit any one of the Churches in this Colonial City. We write this with no illusions as to improving anyone or anything. We consider that the Christian or religious spirit is no greater or no less here than that on any other campus.

From a once better remembrance we print this single line of the refrain of an old New England folk song. "For it is hard to tell the depth of the well by the length of the handle of the pump." It is equally hard to tell the depth of religious spirit in any community by the number of its empty pews. This Wednesday Dr. Meiklejohn of our philosophy department is speaking at college chapel. It would be a fine gesture to our own college well of religion if more than the usual thirty odd students were present for this service. It would be rather nice too if next Sunday some of us could get up for an earlier cup of coffee and discover that the bible need not always be boring.

Every conceivable business or economic enterprise manages to get a week dedicated to itself be it refrigerators, groceries, undertakers, or the movies. We think it not too presumptuous to have a "Go to Church Week."

Next Sunday go to church, any church. You might like it.

ATTENTION, STUDENTS
Presidential year, whether we like it or not, is upon us again. Students and faculty members who are eligible to vote and not registered are urged to do so at once. This is a very important year and regardless of one's political beliefs, we stress the need for immediate action as registration will be closing soon. Check the regulations and comply at once to insure your having a vote.

THE COLLEGIATE REVIEW
C.A.A. pilot training students have flown 80,000 hours without a serious accident. Some 3,700 students have soloed.

as others see it

The usual thing to do would be to say something original—however because of a rainy day and a spirit of benevolence, you will be spared that ordeal.

From the Tower comes a fairly good definition — A college is a fountain of knowledge where all go to drink . . .

And in the same vein—Neighbor: "Say have you folks got a bottle opener around here?"

Parent: "Yeah, but he's away at college."

The Proverbial theme song— I would not sit in the groaner's seat

Nor hurl the cynic's ban Let me sit instead in the back of the room

And get what sleep I can. —The Columnns.

POME !
If love is blind
And lovers can't see
Then why in the world
Doesn't someone love me?
—The Watchtower.

TALE OF A FRESHMAN
He said he wouldn't worry
And sit up late and cram,
For if his brain became fatigued
He might flunk his exam.

And so he blithely went his way,
Carefree and debonaire . . .
And now his college pals are sad
For he's no longer there!
—The Tower.

WHOOPS ! !
Mother (entering room): "Why, Mabel, get right down from that young man's knee."
Mabel: "No, I got here first."
—The Elm.

SEE WHAT WE MEAN ? ? ?
"I can read your minds like a book," said the lecturer. "I can tell what each one of you is thinking."
"Then why don't you go there" called a voice from the back.
—Jester.

overheard by HIS LORDSHIP

See if you can figure this one out! Sunday night Jimmy "Bumpkins" Clark had his first date with Mary Henley Spencer. So he gave her his fraternity pin. Friday afternoon, he had his second date with the same number, so he got it back. Whoever says the Kappa Sigs don't get around oughta speak to the Bumpkins.

Spring must be really here because the fraternity pins are dropping pretty fast. Dick Whiting hauled off and slapped his Phi Tau jewel on Mary Jane Roberts. Congratulations are in order for Dick and Mary Jane. And I guess that puts Betty Curst in her place.

We don't know whether this is a sign of Spring or not, but pins are bouncing just as fast as they are going out—maybe even faster. "Whalebone" Garwood and Janet Stewart are trying to make everybody think they are finished, but no one believes it—not even Garwood and Stewart. Four to one odds that it's so much wind in the whiskers.

Second bounce act of the week is an old one. Lennie Geyer and Eleanor Taylor have decided to call it off. The pin is back on Geyer. All of which makes it even for the Phi Taus this week. One pin out and one pin in.

FLASH: George Gotshall's loose again. He was at the Theta-Pi Phi basketball game Wednesday night and he didn't know what the score was. But he had a look in his eye. So Lois Raye seems pretty eligible.

The Sunken Garden's a nice place—even on a cold night. Ask Gieves and Holbrook how many constellations they could see last

seasons greetings

ODE ON THE ADVENT OF MARCH

Here we sit on a sultry day,
Spring, we feel, is here to stay.
Spouting airy persiflage,
Tourists come with entourage.
With melting snow come Russian wins,
So Profs don trunks to aid the Finns.
Once more with warmth and air serene,
Couples neck in COLLEGE GREEN.

The use of this new name please pardon,
(We really mean the Sunken Garden.)

While rain drop at our window pesters,
We sit and bane for mid-semester.
And while the winter winds grow milder,
A spring bouquet to Thornton Wilder;

Before Spring Fever gets us down,
Let's sing the praises of "Our Town".
Spring's permanence some skeptics doubt,
They say that winter is not out.

But one sure sign they all should know,
The proximity of the Varsity Show.

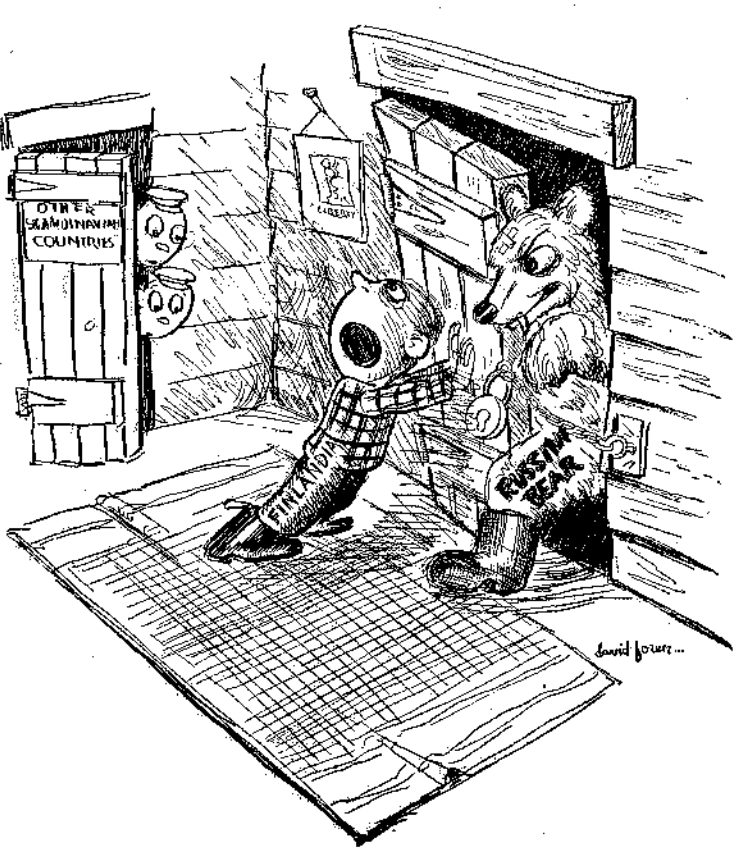
Banishing all winter's drear
We anticipate this time of year:
The way with ease the gentle breeze,
Ruffles new-born leaves of trees.

Tailors work with ceaseless labor
Designing spring fashions for Leonard Haber.

The football team in hot sun toils,
Supervised by big K. Voyles.
The insect season rapidly nears,
Heralded by flies in one of Steve's beers.

Young man's fancy is spurred on
When coeds, tennis shorts do don.
Biology Dept. works harder than is habit,
Stemming progeny of ignorant rabbit.

The joy at the coming of spring is quite normal,
But our bubble is pricked when we see poster of MID-WINTER FORMAL
W.S. & P.D.



What's Up

By Carl Muecke

WHY READ THIS?
I've been reading over the columns of some of my unhappy predecessors in the WHAT'S UP column. I say unhappy for periodically they have felt it necessary to berate the students for their lack of interest and intellectual curiosity in the world around them. This may be partly due to outraged vanity on the columnists part—for after all what percentage of students read a column like this which proposes to deal with the weighty problems of the world. Students feel, and perhaps rightly so, that a student columnist can't cover World affairs any better than the syndicated professionals in the daily newspapers, and since they don't read the professionals anyhow, why the devil read the watered versions of amateurs?

REASON FOR APATHY
Well look around you, and ask yourself. I don't need to elaborate, you know yourself. Outside of an occasional brief glance at headlines in a paper, and a look at "Blondie" or the "Phantom", your main interest lies in dating and in assorted types of activity colloquially grouped under the title "playing around". There are probably two reasons why most of us down here don't give a damn about much outside of an enforced studying for exams and dating. The first that we don't see how we can do much about the outside world, we feel lost as individuals, and the second and perhaps more important is that we are not compelled by poverty or other strong economic forces to worry about the outside world. As long as we're down here we're comfortably cradled, with nothing more to worry about than grades or another male or personality problems of unhappy adjustment to our environment.

DRY PROFS
You know there really are an awful lot more things to be interested in. You've proing and provocative material? (Continued on page five)

William-and-Mary-Go-Round

We do not pretend to understand the questions paramount in these crucial days for the world. In fact we are unaware of the policies that our own government is pursuing in the interests of world peace. By that we mean measures that show evidence that what is done is for the sake of peace as such, and not involved hypocrisy. Again we preach nothing, for it would of a certainty be foolish to attempt to solve something we know nought of. That leaves us in the position that what we say from now on is not idealistic nor is it hesitancy to accept what must be our destiny. Rather it is an attempt to vouchsafe our own feelings in regard to the present, undistorted, we hope, by prejudice.

What is the end of all this misery. What does it gain any country to win the war. England is no better than Germany, she has no more regard for the Jamaican negro, than the German has for her conquered races. France refuses to give up a single fraction of her colonial territory. Other nations such as Italy sit on the fence and wait, ready to jump with the winner. Not one of them is activated by an International benevolence. Who ever wins must get the fruits of victory and the loser the dregs of defeat. That is the way it has been since men started fighting.

Should we as a nation cast the die with any one or a group of the belligerents. Can we possibly say that it would be better to sacrifice a million German or French lives or of what ever side we are fighting against for an ideal. The way we feel is that no one can ever make us believe that in war there is an ideal worth fighting for. To kill is to murder, to be killed is to be murdered. Whether statesman or churchman, says the situation makes the facts different.

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What's Up

(Continued from page four)

baby come across many of these "problems" in various courses, but usually such things are to be learned for an exam and them relegated to limbo or else never thought of as having any connection to our immediate environment. This is in part due to the limitations of the class room. A prof has to get over lots of material in a short time, and he usually does this in a very colorless manner. The dry, factual way of teaching is the easiest. You pour it into the students and they pour it out. But this is a poor excuse for learning. Why not put things over with a punch—why not dramatize facts—feel material sincerely and catch student interest. But this colorless attitude may grow out of resignation, out of a feeling that the students would never respond to such a treatment.

LESS ACTIVITIES, MORE ACTIVITY

Since the spotlight is back on us what can we do? One answer is of course to look outside of the class room for that which we don't find in it. Since many of us go out for activities why not make these mean something. Most activities down here have a poor excuse for being. We get into them either to please a prof or else to vaguely show that we are activities men. Now if each of us got into one activity and really worked on it and made it mean something that might change the whole situation. If bids for O.D.K. or Mortarboard were measured on a qualitative not quantitative basis that would also be a long step forward.

WHAT DO YOU THINK?

Well, very briefly there is the situation as I see it. What do you think of it? I've satisfied the tradition of the periodical gripe, and next week, in case you've been waiting, I shall return again to charting the shifting complex, great, big world. You might help by letting me know how you feel about this discussion. Interesting letters will be published in the FLAT HAT. Come on now, I know it's mid-semester time, but tell us—why aren't the majority interested? Should they be and why or why not? Whose fault is it?—Prof's—Students? Confine all your answers to at LEAST 20,000 words.

His Lordship

(Continued from page four)

by candle light. They arranged to have one candle put on each gas stove. P. S. Gas stoves are not used in Williamsburg. Never hurt 'cha.

QUESTION OF THE WEEK—Who is Jenny Claudon's "Dream Man"?

We hear that the K. D's are going to build Pat Harper a special reception room (?) Bunch, we hear, is trying to give Ed Cook a hunch about the "Exotic" Kitty Jones (Jr.) The EEL of the WEEK was slipped to Jack Shinn by Caffy Roulstone, or vice versa Speaking of Roulstones, Frankie seems to have "Glamour Boy" Hank Whitehouse under her thumb.

Well take it easy kids and we'll see who's who with whom come Mid-Winters next week.

"Our Town"

(Continued from page one)

ness and finesse of which reminded us of his superb Hieslikon in the "Inspector General", but this time with a deeper voice and a more mature air.

James Buchholz, who had his initial role in the "Inspector General" will probably be seen more often after his amusing caricature of Professor Willard, the white haired gentleman who rambled so on the geological formation of Grover's Corners.

Arlene Murray, making her stage debut as Mrs. Webb, gives the impression that she is well on the road of becoming one of the outstanding William and Mary Players.

Edna White as Mrs. Gibbs, Marva Blair as Rebecca Gibbs, and Bill Parry as Editor Webb gave noteworthy performances.

Stanley Ebb, as Howie New-

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some, the milkman, and Henry Kibel as Constable Warren, were more than adequate. John Sumner as the choirmaster did full justice to his meagre role. Some of the minor characters showed a little nervousness, but the whole production of "Our Town" struck a genuine note of finished entertainment and provided food for thought to many of the departing audience.

Volleyball

(Continued from page five)

The Volleyball schedule for the coming week:

VOLLEYBALL SCHEDULE

March 1940

All games must be played when scheduled or they will be forfeited. First game at 3:00, second at 4:00, third at 5:00. PLEASE BE ON TIME.

Monday, March 11th—
3:00—S.A.E. vs Phi Tau; Sigma Rho vs Lamb Chi; Phi Alpha vs Theta Delt.
4:00—Pi Lamb vs Pi K. A.; K. A. vs Sigma Pi; S. A. E. vs Lamb Chi.
5:00—Sigma Rho vs Pi K. A.; Phi Alpha vs Sigma Pi; Phi Tau vs Theta Delt.
Tuesday, March 12th—
3:00—Pi Lamb vs K. A.; S.A.E. vs Theta Delt; Lamb Chi vs Pi K. A.
4:00—Pi Tau vs Sigma Pi; Sigma Rho vs K. A.; Pi Alpha vs Pi Lamb.
5:00—S.A.E. vs Pi K. A.; Theta Delt vs Sigma Pi; Lamb Chi vs K. A.

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NOTICE

Premedical students are requested to register at the office of Mr. Hocutt, Secretary of the Committee on Premedical Students, for the purpose of receiving guidance and literature which will assist them in the selection of medical schools.

The Royalist Magazine has been given the honor of being placed on a World-List of periodicals to be published by Dr. I. Pasteiner, the General Director of the University Library at Budapest. Dr. Pasteiner is compiling an edition dealing exclusively with the periodicals of all nations, which will be indicative of the current trends of thought of the people, and thereby afford a close view to the development or decline of culture and civilization within the country.

The Royalist has sent copies of the last two issues to Dr. Pasteiner and reverently hopes that Budapest will still be there to receive them.

Gym Meet

(Continued from page three)

3) With run, round off, backward handspring and backward somersault. (45 points).

It is not necessary for anyone to use these optional movements. You may make up your own for each event. If you do so please see that these movements are given to John Adam so that they may be graded. Points after the movements are rated according to their difficulty.

Other movements and exercises which may be used may be found in the book "Apparatus and Tumbling Exercises" by L. Zwarg which is in the reserve room under Physical Education 407.

Spring Football

(Continued from page three)

ever worked before. Results are their aim. These results can well be argued by the severity of the current Spring practice.

All in all the practice has put the squad in top condition. The building up of a team is no easy matter and requires time. So, when the Indians take the field for the first time next September, they will not have practiced in vain. All the rigor of the Spring training will stand ready to speed them on to greater heights.

With two dates in the same weekend, Jack Geddes seems to be leading the Lokey League, but Nowak played his trump card with the Pi K. A. formal.

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NEWPORT NEWS, VA.

High School Students In W & M Contest

The College of William and Mary announced today its fourth annual Chemistry competition for senior men students of Virginia high schools, the two winners of which will receive scholarships in the College. Contestants will come to Williamsburg to compete in a written examination April 20th and will be entertained for the week-end with a program to include a tour of the Williamsburg Restoration buildings and a lecture on "Scientific Crime Detection" by E. P. Coffey, chief of the technical laboratory of the F.B.I.

First-place winner will receive a two-year scholarship to William and Mary, totaling \$225 and the second prize will be a one-year scholarship of \$75, both larger sums than have heretofore been awarded.

Letters announcing the contest have been mailed to the principals of all high schools in the state. The contestants will be guests of the college for the week-end and will be invited to all social and athletic events of the week-end, though each student is to pay a small registration fee for the competition. The contest will be conducted by the Chemistry Department and the Theta Chi Delta Chemistry fraternity of William and Mary. Besides the scholarships there will be some additional cash awards.

NOTICE

The cast of "Our Town" will be able to secure pictures of the production from Miss Hunt.

SIGN OF THE GOLDEN BALL

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NEWPORT NEWS, VA.

CHURCH NOTICES

THE WILLIAMSBURG METHODIST CHURCH

"At the College Entrance"

Dr. W. L. Murphy, Minister

SUNDAY SERVICE

Church School 9:45 A. M.

Morning Worship 11:00 A. M.

Wesley Foundation, 7:00 P. M.

Evening Worship 8:00 P. M.

BRUTON PARISH CHURCH

"The Student Church Since 1693"

Rev. Francis H. Craighill, Rector

Mr. Alfred L. Alley, Student Asst.

Holy Communion 8:00 A. M.

Church School 9:30 A. M.

Morning Service 11:00 A. M.

Student Reception 4:30 P. M.

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WILLIAMSBURG, VIRGINIA

FLICKER FLASHES

By PHIL LICKER

CLARK GABLE
RARELY IN THE HISTORY OF PICTURES HAS AN ACTOR BEEN SUCH A UNANIMOUS CHOICE FOR THE ROLE OF RHETT BUTLER.

VIVIEN LEIGH
IN THE COVETED ROLE OF SCARLETT O'HARA IN THE SELZNICK INTERNATIONAL PICTURE 'GONE WITH THE WIND' 1400 CANDIDATES WERE INTERVIEWED BEFORE SHE WAS SELECTED.

LESLIE HOWARD
WHO IS CAST AS THE IDEALISTIC ASHLEY WILKES, EXCELLED IN POLO, TENNIS AND CRICKET. WHEN HE ATTENDED DULWICH COLLEGE IN GREAT BRITAIN.

OLIVIA de HAVILLAND
(MELANIE WILKES) WAS DISCOVERED BY MAX REINHARDT IN HIS HOLLYWOOD PRODUCTION OF 'A MIDSUMMER NIGHT'S DREAM'.

New York, N. Y.—"IT'S TRUE! that David O. Selznick bought the motion picture rights of Margaret Mitchell's 'Gone With The Wind' for \$50,000, the highest price ever paid for a first novel," says Wiley Padan. "Approximately 449,512 feet of film were shot, later to be edited and cut to 20,300 feet... Vivien Leigh worked in the picture for 22 weeks with only four days off in that entire time, making her role the longest in history."

This week the movie menu consists of one dish only. But—what a dish! Something like we get once every ten years—an epic of epics. . . . GONE WITH THE WIND the most expensive and most discussed picture in history! Made in technicolor, and running nearly four hours, this thrilling story unfolds so rapidly, and is so absorbing, that few realize its length. Shows here start at 2:15 in the afternoon and run until 6:00 o'clock, letting out just in time for dinner. To make this schedule, however, the newsreel will probably have to be left out at the matinee show.

The evening show starts 7:15, letting out about 11:15. There will be a short intermission at the matinee of five minutes, and about double that intermission at night. To encourage patrons to be in their seats before the feature starts the doors will open one half hour before curtain time.

Following closely on the footsteps of GWTW will be another grand film—NORTHWEST PASSAGE, starring Spencer Tracy, Robert Young, Walter Brennan, and top-flight supporting players! . . . and playing next Monday and Tuesday.

WILLIAMSBURG THEATRE

It's Here! The Picture of the Generation
ENTIRE WEEK OF MARCH 4th-9th!

GONE WITH THE WIND

Seats on Sale at Box Office for All Matinees — 75c All Evening Shows — \$1.10
Choice Seats Available for Each Performance
The Management Urges That You Buy Your Tickets Before Play Date!

MONDAY-TUESDAY MARCH 11-12
Kenneth Roberts' Best-seller in Technicolor
NORTHWEST PASSAGE
Spencer Tracy Walter Brennan Robert Young Nat Pendleton

Chi Delta Phi, National literary fraternity, is now open to tryouts for new members. Any woman student wishing to become a member must submit four typed manuscripts of varying natures to Edith Harris, 214 Jefferson Hall, before April 1, 1940.

Thumbs Down on Early Classes Campus Opinion

The battle still rages on the eight o'clock classes question. To be or not to be? Some say "yes", some say "no", and some are too sleepy to say anything so early in the morn'g. So we cornered a few campus high-lights and forced their opinions from them, all in the cause of bringing this argument out in the open. Here is what they said; what do you think about it?

Jack Garrett: It is 8:45 in class before I am fully awake.

Malcolm Sullivan: Don't approve of 12:00 o'clock breakfasts, otherwise they are O. K.

Kitty Jones: I think that the student body loses too much of its beauty sleep.

Dick Kent: I am certain that my point of efficiency is at low ebb.

Leon Hayden: I don't think I shall mind them in the spring, but they certainly were tough in the winter.

Eddie DeBow: I would rather have free time in the afternoon than the extra sleep in the morning.

Bob Robbins: (Being a resident of the suburbs), eight o'clock classes necessitate my getting up in the "middle of the night" to arrive at class on time.

Rudy Tucker: Eight o'clock classes are desirable for late spring and summer school, but there is no incentive to get up before daybreak to attend classes.

Dot Kemp: It takes most girls thirty minutes to get ready for breakfast and 6:45 is too "darn" early to get up.

Tommy Della Torre: I haven't missed a breakfast this year, but I haven't been well enough awake to tell you anything that has taken place at any of them.

Lloyd Phillips: I am decidedly opposed to them. It has been my

experience that nobody learns anything — everyone sleeps during class.

Theo. Kelcey: The only justification for these classes would be if there were no afternoon classes.

Jimmie Howard: If a person prepares his lessons properly, he is not finished until midnight. Now if he works in the dining hall as I do, he will have very little time to sleep.

T. C. Davis: I do not have any eight o'clock classes so I really am not a competent judge. However, I might add that it was not just fate that I don't have them.

Janet Wood: I do not get enough sleep and I think it is ridiculous that we have to get up before sunrise in the winter.

Jim Hanley: The students are definitely not in shape for any classes at eight o'clock in the morning. Furthermore, I hope been enrolled in another institution where classes were tried at this hour, and the experiment proved very unsuccessful.

Peg Stigall: Students stay up as late as they used to—they are not prepared for eight o'clock classes, and waste that extra hour anyhow.

Helen Jones: My "Roomie" and I need more beauty sleep—(don't we?)

NOTICE

Earl B. Thomas, William and Mary '13, of N. W. Ayer and Son, chairman of the William and Mary Committee on Public Relations, has announced that Bela W. Norton of the Williamsburg Restoration has become a member of that committee. The other members are: Mrs. Gary T. Grayson of Washington; William H. Neblett of Los Angeles, William and Mary '12; James W. Miller, Dean of the faculty; Professor Charles T. Harrison, and Thomas Pinckney.

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Dean's List . . .

(Continued from page one)

Latta, Horace A. and Letson, Benjamin W.
Makler, Paul Todd; Markowitz, Joseph Harold; Marshall, Robert S.; Measday, Walter S.; Menzel, Robert W.; Mills, James L., Jr.; Morrell, William Nelson, Jr.; Morowitz, Burt Merle; Muecke, Charles A.; Phillips, Alvin Lloyd; Pyle, Donald Smedley; Quittney, er, Charles L.; Raffo, Frank; Ransone, Coleman B., Jr.; Rawl, Robert Clifton; Reid, Donald Paige; Roberts, Austin Leonard; Roberts, Charles Edward; Robbins, Douglas Robert, and Robbins, Samuel B., Jr.
Smith, Howard Marston, Jr.; Solomon, Joseph Harman; Stoussland, Charles Eugene; Sullivan, Charles Malcolm; Talley James

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